

Frédéric Bevilacqua

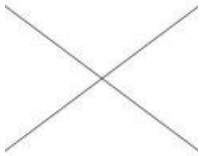
Frédéric
Bevilacqua
 bevi.jpg [2]

Frédéric Bevilacqua

Frédéric Bevilacqua is currently the head of the Real-Time Musical Interactions team at IRCAM – Institute for Music/Acoustic Research and Coordination in Paris. His current research focuses on the development of new paradigms for music performance and interaction between gestures and sound processes. In 1991 he obtained a degree in physics and then in 1998, a Ph.D. in Biomedical Optics from the Swiss Federal Institute of Technology in Lausanne. He also studied music at the Berklee College of Music in Boston (1992-1993) and has since participated in different music and media arts projects. From 1999 to 2003 he conducted research at the University of California Irvine. Since October 2003 he has been a researcher on gesture analysis at IRCAM.

Werke in der Ausstellung

Double Skin/Double Mind [3]



[3]

If/Then Installed [4]

Quellen-URL: <http://at.zkm.de/node/223>

Verweise:

- [1] <http://at.zkm.de/taxonomy/term/12>
- [2] <http://at.zkm.de/sites/default/files/artist/bevi.jpg>
- [3] <http://at.zkm.de/node/226>
- [4] <http://at.zkm.de/node/442>