

Remote Control

Werk - wird als solches in IMAGINING MEDIA@ZKM gezeigt
1999



Shane Cooper: remote control Interactive networked installation (1999)
installationview
© Shane Cooper

premier:

“net_condition. Art and Politics in the Online Universe”, ZKM | Karlsruhe (D), 09/23/1999-01/17/2000

technique/material/hardware, software:

Hardware: Silicon Graphics O2 television modified remote control unit infrared receiver (NEC-IR2PC)
digital audio delay unit (Yamaha SPX-1000) multi effect processor free standing white wall 2 sofas
table Software: Alive! True Talk custom software for linguistic manipulation News Ripper, GNU WGet

credits:

Concept and realization: Shane Cooper Animation and application software: Shane Cooper 3D
modeling: Sabine Hirtes, Christina Zartmann Documentation: Christina Zartmann Application
hardware: Torsten Ziegler, Dirk Heesakker Network: Torsten Ziegler, Manfred Hauffen Audio
consulting: Torsten Belschner, Manfred Hauffen Design: Matthias Gommel and Kai Richter Special
thanks to Nicole Weber and Bernd Lintermann Production: ZKM | Institute for Visual Media and ZKM |
Karlsruhe.

producer:

ZKM | Institute for Visual Media and ZKM | Karlsruhe, 1999.

Verweise:

[1] <http://at.zkm.de/taxonomy/term/12>

[2] <http://at.zkm.de/taxonomy/term/18>